## A Chapter on Dainty Parisian Lingerie

Paris just now one feels that the Parislans have obligingly stepped out of town to leave visiting Americans, who

this dominating and strenuous Along the fashionable avenues ely of the summer exodus. ierge, perhaps with his fambe seen taking his ease at the nation visible. In the Bois and nearby restaurants in the bouleone sees magnificently arrayed nes, but the haute monde is ous by its absence.

a great time, however, for the hunter, and these hot August es find many women searching h the shops in a leisurely and ed fashion entirely unknown in a for marked down prizes. rie seems to be the special ob-

the chase, and as dainty undercharacteristic of the Frenchit is not surprising that the within the gates of Paris visit the leading magasins with chase in view of lingerie simple luxe. Many women think that lingerie is always elaborate, matter of fact French underextremely simple in appearhough made of the finest camlawn and exquisitely ornamentfine handwork. Embroidery is act feature of all Paris lingerie; machine made edging that is by the yard and associated with oth, but dainty sprays and sep-Although these embroideries delicate in appearance and are on fine lawn and pure linen, e great wearing properties as an artistic value.

present moment the utmost y is observed in lingerie, even de for the most expensive Very fine valenciennes and ork laces are de rigueur, and gram of the fortunate owner ed on every piece. A great deal inse is put into the working of ogram and the number deux surrounding it, but the ef-that of extreme simplicity.

lectly charming with their daingement of fine embroidery, lace and delicate stitching. The obes de nuit and chemises are smartest nightdresses have the us cape arrangement of the ons. But certainly the emplecement is far more becomorite model. Some of the modaxe in chemises are made with Strap over the shoulders and er adorned with fine medaland wreaths incrusted with a of the finest stitching surthe applications. Each chebordered with a narrow frill ed by a garland or motif of chemise is always the Frenchwoman and is genshed with a deep frill of tiny lions of embroidery. The more youth- width, swing and swirl around in a ta and are full and trained and covered

row edging of valenciennes lace.

Another favorite chemise model has two handkerchief shaped revers with wide hemstitched edge and a monobe making their presence felt gram worked in one corner, with some the gay capital after the man-his dominating and strenuous other. These revers fall over the low corset in front, but in the back they maisons and the great hotels are cut with an inverted plait and are socially elect speak only too a little higher. They are tied on the obtains in these gowns, and a mixture

frills about the neck, but are cut in low squares and round effects edged with lace that is not full and drawn up with wash ribbon through beading, or when the pattern of the lace is sufficiently open these apertures are employed as a means to the becoming

The fashionable long shouldered style

ARIS, Aug. 20.-Looking about | tucks at the bottom and often a nar- | ful gowns no longer have collars and | most fascinating fashion which discloses the pretty jupon beneath. extravagant skirt departure is to have the smart petticoat fashioned from crystalline, a material resembling india Some of the newest models in finest muslin have lace edged deep flounces up to the knees to interrun with ribbon attached to a yoke with appliques and veinings connecting the

mothered in lace are particularly

Very lovely, too, are the petticoats

with ruches and ribbons Triple garments-that is, drawers.

amisole and skirt in one-have peen idopted by a number of fashionable women. They save trouble and are graceful, two attributes appreciated by the swagger mondaine.

All these skirts play a prominent part in the summer wardrobe, as most of the dresses are made without lin-The bargain hunter is safe in ourchasing these skirts for use at present or to wear with winter tollets in Lingerie always suggests the corset

and its styles, and the French certainly excel in the making of this very im-portant article of the tollet. The sumner corset is a thing of beauty with its fainty strappings of ribbon, which in nany cases compose the entire affair. The corsetiere who knows her busiless allows no woman nowadays to have anything but a perfect figure. She supplies what is wanting and coneals what is redundant. A fad of the noment is to lace the corset down the this Japanese piece of sartorial topsy turvy is a la mode is provokingly left inexplained.

The lingerie boudoir peignoir is an-other dainty object of the bargain searcher, and Paris, again, excels in the fashioning of these comfortable and

with a billowy mass of ruffles festooned | cially adapted to the needs of the Aurust dog days. But the well equipped wardrobe bonets at least one rather warm and comfortable light flannel ounging robe to be worn on cool and

damp days.
Pelerines, boleros, large collars and huge flowing sleeves are some of the pretty features of the neglige. The empire is a very popular style, and when a Josephine costume is too ambitious the short waisted matince girdled with a dainty sash is an acceptable substitute. The most expensive and elaborate pelgnoirs are of delicate white lawn hand embroidered in small wreaths and tiny flowers and lavishly trimmed with valenciennes lace or with an insertion of drawn work. If money is not a consideration, the shops are full of dainty boudoir gowns, but the

self at a trifling cost. At this time of sartorial magnificence it is absolutely imperative that the stockings and slippers should match Why the dressing or lounging gown, and a fad of the moment here in Paris is to paint stockings and slippers to harmonize with the frock. Of course with the kimone are worn beautifully em-broidered Chinese slippers.

a few yards of lawn and lace can

evolve attractive little affairs for her-

CATHERINE TALBOT.

Summer Food For the Hands.

For pretty hands injured by the appearance of premature wrinkles use the milk cure and avoid scented soap, says a reliable authority. Sensitive skins become withered by frequent contact with perfumed soap and water. The very best castile soap is preferable to any other when the skin on a pair of fair and pretty hands begins to look dry and filled with tlny crisscrossed lines. The hand bath of fresh, unskimmed milk is better still. A notable instance of beautifying the hands is that of a well known prima donna. Her hands are slim and white, but they became suddenly as aged and withered as those of a woman of sixty. A friend saw them and showed her own pretty, plump, snow white members in com-

"Use milk, my child," was her consolation. "Every morning a quart of the best milk is sent to my rooms in the hotel, and four times a day I soak my hands just a moment or two in the sweet, white fluid. I dry them gently with a very old piece of soft, pure linen, and they shine and glitter like new ivory. Milk is a tonic to dry skins such as yours and mine. It also tightens up the outer cuticle and lends it a downy

"In summer I use a milk bath for my hands once a day, and when I require a bath for them in soap and water I use only the purest castile soap and water, in which a double handful of oatmeal has laid soaking for a quarter of an

The quickest way to whiten the hands is to sleep in loose gloves lined with almond paste. To make the paste stir into half a cupful of almond meal enough powdered oatmeal to make a moderately stiff paste. Soak the hands in warm suds until all the dirt is removed and rub a little of the almond oil into the hands before putting on the

A New Summer Cloth. A new material which is attracting a good deal of attention just now is a popular, as are also modifications that very fine soft faced cloth in a shade of are picturesque without being exactly pink best described as flesh color and adorned with a small black spot. It is ed from beautifully embroidered satins, scarcely heavier than crepe de chine sliks, crapes and all the finest lawns and falls into the softest folds, and this

A GIRL'S PRINCESS FROCK

EW more charming modes than the princers can be imagined for a small girl ranging from six supplies a long felt want where a really smart dress has to be provided. The graceful little frock illustrated is of the princess order carried out in white



faintly spotted crape opening over ac underdress of white china slik. A prettily shaped yoke of crape trimmed with lace is the neck finish, and chour of ribbon trim the front width on each side. The sleeves are gathered in two places and end in hanging cuffs of the handkerchief variety.

Lisle Lace and Embruidered Couns. Irish lace and embroidered linen undoubtedly carry the day as regards popularity. One lizen gown has a beautiful skirt composed of a deep flounce of Irish guipure, the upper part seing narrowly gauged and tucked and intersected with applied bands of fine batiste. Numbers of these dainty muslins and batistes are now worn over pale colors, but un toubtedly the best dressed people keep to all white, only introducing color in the sash. Corsages are certainly simple in form, though the superposing of one fine material upon another suggests a complication of details that in themselves are bewildering. The universal form for washing gowns would seem to be the blouse bodice with the pelerine in broderie Anglaise or point d'Irlande falling well to the elbows. A new detail is that

Summer Hatpin.

the point on the arms should be much

deeper than the rest of the collar. This gives a prettier line to the figure and is

less grandmere in suggestion.

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ough and Practical

Summer hats may be put on with a couple of the long motor safety pins which are taking the place of hatpirs and are far more comfortable and expeditious than the ordinary pin sold



Odd Cangles.

2006-REBUS.

ROBERT

MIT-ENIGMA. THEY. re not sulted with their pay, ruck for higher wages, thing this Though of our day, known in distant ages.)

y so fair and satin-soft— of such perfection— on them and the roses oft a close cathection.

'twas half-past four, and I them, for I heard sup in the befry high oved my watch's word. TORFRIDA.

MISS -- COMPARISONS.

comparative, and superlative.)
t, a minute orifice, a military
t, a more orifice, a military
to be a military
to be a mounted.
The specific startity, part
tam body. S. A menth, an offisit, a multitude. S. A road, one
tains the specific startity, part
tam body. S. A menth, an offisit, an ancient British king, the
art, if. To instruct, one who
a box for a certain sort of
II. A gallant attendant, a domal, to vaunt. Is. An insect,
I unimal. 14 You, a period of
eniation, Is. A letter, a wild
insidel.

DOROTHEA.

· · · DOROTHEA. 10.-TRANSPOSITION.

brown stone fronts on the mansions on the square; COND cot is the fairest spot we shires there.

gems agleam with a thousand nbow in the skies; thier beam is the sweet, FIRST

your dear heart's eyes. L. D. REES. 2160.-NUMERICAL

precious 7 to 10 from the 1 to 6 in which they are embedded.

The smart nightgowns have all their

seams made as small as possible, with

beadings of the finest entre deux often

less than a half inch wide. The yokes on many of the elaborate robes de nuit

are transparent and nearly all of valen-

ciennes, with here and there medal-

2161.-ANAGRAM. Flavors rare and odors dainty One may set before a guest,

through all the pieces.

There might be something finer In the East or in the West, sir; Yet, so far as men have knowledge, WE BAR REST, SIR.

MISS.—CHARADE.

Sepetember Prizes.

Sepetember Prizes.

1. Scott's Poetical Works, in an attractive edition, will be given the sender of the best list of answers for the month.

2. An attractive and very pleasing prize will be presented for the best list of "comparisons" answering No. 2158.

The solutions—whether one or asveral each time—are to be forwarded in weekly irstalments, and full credit will be given each competitor at the close of the contest. In case of the nearest complete lists will decide.

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WE BAR REST, SIR. Gobes redder and globes rounder You'll find when on your quest, sir, Still, beyond all doubt and scruple, WE BAR REST, SIR.

· · · TORFRIDA.

2162.-HOMONYMS (Fill the bianks with words spelled alike but pronounced differently.)

1. He will "the bay and put in a "...

2. That young man that sings "" went fishing and caught a large "...

3. I fear the traveler's courage will "" him when he reaches the "" 4. A "" young man likes to "" the ladles. 5. The will that the "" made was ""...

6. I found the "" of a rattlesnake down by the ""...

7. The "" assembly convened in ""...

ETHEL PAYNE,

In this TOTAL of the land SECOND find LAST every hand PRIMALS firm in their demand That with them we all must stand, Or be lost on sinking sand.

E'en the Twentleth Century's light Has not driven away the night From their spiritual sight; What a pitiable plight; H. C. BURGER.

you will come again. reasonable.

ANSWERS.

ANSWERS.

2148 - Cochineal insects die for the dyer.

2149 - Sensationalism.

2150 - Earing, shearing, hearing, gearing, swearing, appearing, nearing, disappearing, bearing, endearing, wearing, spearing, fearing.

2151 - Hush, us.

2152 - M-em-o-ah-aye-en-Der-yew-m.

(Memorandum.)

2153 - Rubber.

2154 - Cat-a-ma-ran.

2155 - 1. Pean, pan. 2. track, tack. 3.

Main, man.

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The tollet this summer. Frocks are,

as a rule, unlined and, with their great | ing wear are fashioned from soft taffe-

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Where Do

of lace as an adornment is no longer

considered bad lingerie form, exquisite

sets being trimmed with a combina-

tion of bruges and valenciennes.

of the tollet this summer.

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signed to be worn with the trotteuse

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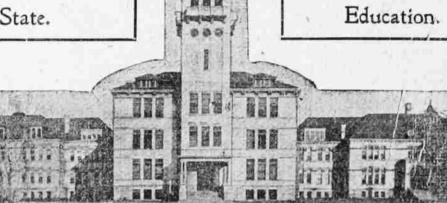
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tional cut and makeup is immensely

oriental. These pergnoles are fashion-

and muslins, the latter being espe-



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